

In celebration of the bicentennial of St John's Church, Lafayette Square (1816–2016)
and in memory of Benjamin Hutto, Director of Music at St John's 2009–2015

BRIGHTEST AND BEST

REGINALD HEBER
(1783–1826)

WILL TODD
(b 1970)

Flowing ♩ = 92

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Flowing' with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts (Soprano, Alto, Tenor, Bass) feature long, flowing lines with 'ah' vocalizations. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords and bass notes. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo) with a star symbol. A 'con Ped' (con pedal) instruction is present for the piano part. A large watermark 'SAMPLE' is visible across the score.

★ bars 4–6 may be sung by Alto 3

S (or SA)

9

mp

Bright-est and best of the sons of the morn-ing, Dawn on our

14

dark-ness and lend us thine aid; Star of the East, the ho-

19

- ri - zon a - dorn-ing, Guide where our in - fant Re - deem - er is

24

laid. Bright - est and best, bright - est and

29 *pp* best.

S *pp* *ah*

A *pp* *ah*

T *pp* *mm*

B

33 *mp* *pp*

ah

mp *pp*

mp *pp*

p

Bright - - est and best.

mp

★ bars 32-4 may be sung by Alto 3

37 *mp*

S
A

Cold on His cradle the dew-drops are shin-ing, —

T
B

mp

41 low lies His head

low with the beasts of the stall:

45 re - clin - ing, —

An - gels a - dore Him in slum - ber re - clin - ing,

49 *mf* Sa - viour of *f*
Mak - er and Mon - arch and Sa - viour of all, Mak -

54 *p*
- er, Sa - viour of all.

60 *p*

Say, shall we yield Him in cost - ly de - vo - tion,

pp

65

O - dours of E - dom and off - rings di - vine? Gems of the

p

70

moun - tain and pearls of the o - cean, Myrrh from the fo - rest, and

p

75 SOPRANO SOLO *p* ————— *mf*

For His fa - vour,

gold from the mine? For His fa -

pp

pp

80

for His fa - vour,

- vour, His fa - vour, for His fa - - vour, His

mp ————— *mf*

mp ————— *mf*